#### RICHARD F. MOLLICA



Città Ideale (1475) by Piero della Francesca

## Healing a Violent World

### **MANIFESTO**



Cambridge, MA

A New Perspective on Healing a Violent World

# Contents

Entre los umbrales una mujer sueña Por Marjorie Agosín (Wellesley College)	4
A Woman Dreams Between the Thresholds By Marjorie Agosín (Wellesley College) Translation by Celeste Kostopulos-Cooperman Suffolk University, Boston, MA	9
Manifesto	14
Afterword	25
Impressum	40

### Entre los umbrales una mujer sueña por Marjorie Agosín (Wellesley College)

Podrías haber sido ella La niña entre los escombros La niña diluida por las nieblas del odio y del fuego Y no fuiste ella tan sólo tú.

Cruzaste la esquina del buen azar La suerte y sus premoniciones te acompañaron. Pero podrías haber sido ella ? La niña entre los escombros ?

Ana Frank sonámbula entre las calles de Amsterdam Vestida de oro y sangre.

Podrías tú también haber sido la niña de Pakistan
Con una bala en la cabeza
Castigada por querer leer, escribir, ser
Podrías haber sido ella, ésa la mujer
De la esquina empapada de ira
Otra vez el marido la golpeaba como en todas las noches
De los largos años unidos por la tenacidad de sus golpes.

No fue tu turno te dijo la vecina Que pensó en delatarte al mediodía, Cuando los gendarmes de tu ciudad en Santiago Te fueron a buscar.

Pero no estabas
Habías ido a conversar con el oleaje
Estabas recién aprendiendo lo que es eso
El despertar del corazón
Siempre te acercabas al mar como al universo
Tú y el mar
El mar y tú
Anudados en una sinfonía de generosas palabras
Porque creías en el asombro y en la magia de la bondad.

Y en el camino te cruzaste con la anciana
Desdentada que te contó historias frágiles y heroicas
Escuchaste su lenguaje
O fue tu amor lo que te salvó?
La escuchabas con la sabiduría de una niña vieja
Y viajabas tú con ella por un mapa dibujado en Dolores
Te dijo que ya su aldea no existía
Que tan sólo la geografía del dolor marcaba su rostro
Y la besaste en sus pupilas caídas,
Su mano como un bosque herido y quemado.

Y tal vez nunca llegaste a la ciudad de Sarajevo
La imaginaste en un lienzo de iras
O en un poema vestido de dolor
Tal vez alguien te dijo que antes de ir a buscar alimentos
Las mujeres se pintaban los labios de rojos y púrpuras
Y que arropaban a los niños con hojas de libro
Dostoyevsky, Victor Hugo, Neruda
Todos arropando a los niños de la memoria y de la Guerra
Para disipar el horror del rostro
Para apuntar por la belleza y no el olvido.

Y cuando oías la palabra Srebenica Tu cuerpo se erizaba de terror Y qué hacer con la magnitud del odio ? Y qué hacer con la invisible abundancia del amor ?

Te habían contado tantas cosas Y no estabas en las ciudades del miedo.

Simplemente tu historia fue otra.

Bosnia era tan sólo una quimera

Habías oído de Cambodia
De Vietnam
De Rwanda donde las mujeres bordaban
Los nombres de sus muertos en sus vestidos
De Argentina donde las mujeres los bordaban
En sus pañuelos blancos
De los niños que por las noches
Temían sus propios ojos dormidos.

Alguien te contó de los desaparecidos?

Tenían tu edad

Les gustaba ir a los cafés y cantar a medianoche

Las cosas del amor

Tocaban guitarra

Cantaban la Internacional

No le temían a la policia

Tan sólo amaban la poesía.

Pero no fuiste al café Esa noche recorriste otras distancias Te quedaste en la quietud De un libro abierto como una hoja plácida De un otoño festivo magenta.

Cuando tocaron a la puerta no estabas
Salió tu madre despavorida despeinada
Y negó todas tus presencias.
Pero podrías haber estado.
Pero podrías haber sido el ama de casa de Sarajevo
El chelista de Sarajevo
La niña que desapareció en Buenos Aires
Los niños soldados de Cambodia
La anciana violada en Bosnia
La que tejía mantas para sus muertos
La que perdió su voz y su historia
Hasta que llegaste tú para cantarla.

Y qué era la historia?
Un azar?
El juego de una crueldad sobre la otra?
O tal vez la posibilidad de la empatía?
Encontrar la belleza en la desesperanza
El honor de llamarlos por sus nombres a ellos
Los olvidados
Los desaparecidos
Los mutilados
Los que la historia borró.

Tú te negaste al silencio de los injustos Tú les abriste sus labios y sus palabras Aprendiste a hablar con los muertos A escuchar sus pisadas A guardarles un puesto por las noches Fuiste Puente y Mirada Fuiste un corazón abierto. Jamás sellado por la crueldad.

Un día saliste con tu voz colgada al hombro
Como antes un poeta llevó el pan
Y te encontraste a ti misma
Sin cruzar ni umbrales ni fronteras
Fuiste tú la niña de Bosnia
A la que la violaron para después
Despedazarla entre los escombros
Y ella igual lloró porque la reconociste
O tal vez fuiste una de las viudas del norte de Chile
Que buscaban algunos huesitos
Una mano, un zapato, una flor entre el decir de los muertos.

Y te volviste cada vez más clara Te confundían con el ángel de la justicia El ángel memorioso El ángel de la empatía.

Pero miraste a tu alrededor Recogiste historias Las bordaste con el lado más liviano del corazón Y no miraste hacia el vacío Tan sólo en las zonas del dolor.

También allí había una luz También allí en la oscuridad, la memoria persistía Y viste que te parecías a todos Al niño soldado A la joven de Bosnia A la madre buscadora.

> Y en ellos te encontraste Y ellos en ti volvieron a nacer.

Por las noches Los escuchas Llenas el firmamento con las estrellas de todos los cielos Pareciera que las has nombrado Pareciera que los ángeles de la esperanza Trazaron senderos para tu Mirada.

> Has recibido la gracia de la verdad Eres todos ellos Y ellos son tú.

> > Hacedora de palabras Buscadora de cuerpos.

Soñadora de historias Tejedora de la justicia.

#### A Woman Dreams Between the Thresholds By Marjorie Agosín (Wellesley College)

You could have been her
The girl amid the rubble
The girl dissolved by the haze of fire and hatred
But, you were not her.

You turned the corner of good fortune Luck and its premonitions accompanied you. But, could you have been her? The girl amid the rubble?

Anne Frank sleepwalks through the streets of Amsterdam Dressed in blood and gold.

You could have been the girl from Pakistan
With a bullet wound in the head
Punished for wanting to read, to write and to be.
You could have been that woman
On the corner steeped in wrath.
Time and again her husband beat her in the night
Joined together for so many years
By the persistence of his assaults.

It wasn't your turn, said the neighbor
Who thought about denouncing you at midday
When the Santiago city police
Came looking for you.

But you were not there
You had gone to speak with the surf
Were recently learning how to
Revive the soul
You always approached the sea as the universe
You and the sea
The sea and you
Linked in a symphony of generous words
Because you believed in wonder and in the magic of kindness.

And on the road you encountered an old toothless woman
Who told you heroic and fragile stories
Did you listen to her words
Or was it your love that saved you?
You listened to her with the wisdom of an older child
And you and she travelled along a map drawn in Sorrow
She told you that her village no longer existed
That only the geography of pain marked her face
And you kissed her fallen eyelids
Her hand like a burned and wounded forest.

And perhaps you never arrived at the city of Sarajevo
But imagined it on a canvas of anger
Or in a poem dressed in pain
Perhaps someone told you that before searching for food
The women painted their lips in red and purple
And clothed the children with pages from books
Dostoyevsky, Victor Hugo, Neruda
Everyone clothing the children in memory and War.
To dispel the horror on the face
To aim for beauty and not oblivion.

And when you heard the word, Srebrenica
Your body bristled with terror.
What could be done with the magnitude of hatred?
What could be done with the invisible abundance of love?

They had told you so many things And you were not in the cities of fear.

Your story was simply another.

Bosnia was just an illusion
You had heard about Cambodia
And Vietnam
About Rwanda where the women embroidered
The names of their dead on their dresses
And Argentina where the women embroidered
Their names in their scarves
About the children who feared
Their own sleeping eyes at night.

Did someone tell you about the disappeared?

They were your age

They enjoyed going to cafes and singing at midnight

About the things of love

They played guitar

They sang the International

They did not fear the police

They just loved poetry.

But you did not go to the café
That night you covered other distances
You settled for the still frailty
Of an open book, like a serene leaf
From a festive magenta autumn.

When they called at the door you were not there
Your terrified mother with the unkept hair
Came out and denied your whereabouts.
But you could have been there
You could have been the housewife of Sarajevo
The cellist from Sarajevo
The disappeared girl in Buenos Aires
The child soldiers of Cambodia
The old woman raped in Bosnia
The one who wove blankets for her dead
The one who lost her voice and history
Until you came to sing it.

And what was history?
A game of chance?
A game of one type of cruelty over another?
Or perhaps the possibility of empathy?
Of finding beauty amid the hopelessness
The honor to call them by their names
The forgotten ones
The disappeared
The mutilated
The ones erased by history.

You refused the silence of the unjust You opened their lips and their words You learned to speak with the dead To listen to their footsteps And to save them a place at night You were a Bridge and a Gaze You were an open heart Never sealed by cruelty.

One day you left with your voice hanging on your shoulder
Like a poet carrying bread
And you found yourself
Without crossing thresholds or borders
You were the little girl from Bosnia
That they raped and later scattered among the rubble
And she also cried out because you recognized her
Or perhaps you were one of the widows from northern Chile
Who searched for some little bones
A hand, a shoe, a flower between the words of the dead.

And each time you came back more clearly They confused you with the angel of justice The angel of memory The angel of empathy.

But you looked around
And gathered histories
You embroidered them with the lighter side of your heart
And you did not look at the void
Only at the zones of pain.

A light was also there
Memory also persisted, there in the darkness
And you saw a resemblance in everyone
To the child soldier
To the young girl in Bosnia
And to the seeking mother.

And you found yourself in them And they lived again in you.

In the night
You listen to them
And fill the celestial dome with stars from all the heavens
It seems that you have named them
It seems that the angels of hope
Mapped trails for your eyes.

You have received the grace of truth You are all of them And they are you.

> Maker of words Seeker of bodies.

Dreamer of stories Weaver of justice.

Translated by Celeste Kostopulos-Cooperman Suffolk University, Boston, MA

# Manifesto:

HEALING A VIOLENT WORLD

# SEEING REALITY CLEARLY,

we observe that the world is awash in a sea of physical and mental suffering due to human cruelty. While at times this vision seems too much to bear, we do not give up our dream for a more loving and peaceful humanity. Seeing reality clearly means that in this new age of global communication the pain and suffering as well as the joys of each and every human person can be heard by every other human being without censorship or the control by political and social forces that in the past and present rationalize and falsify the extent of man's cruelty to man. This new and original power of seeing gives us a technology of observing and changing the world comparable to that discovered by the Italian Renaissance discovery of perspective by Brunelleschi, Alberti and Piero della Francesca who moved us away from the flat 2 dimensional images of the ancient and medieval world.

SEING REALITY CLEARLY, we can no longer accept a world with more than 40 nations in civil conflict and over 1 billion (i.e. 1/6 of our world citizens), harmed by mass violence. Torture is still widely accepted and is at epidemic proportions. Domestic violence, child abuse and culturally-sanctioned violence toward women, children and persons of different gender and racial orientations is a plague on our planet. The trafficking and sexploitation of women and small children including infants and pre-school-aged kids are becoming thriving multi-billion dollar industries. The com-

mercial exploitation of youth and child labor and the economic oppression of the poor remains a financial pillar of many societies. The planet itself which gave birth to all life forms is selfishly destroyed.



# Unafraid,

we declare that uncontrolled human aggression and greed is a cancer upon our world body that must be cured. As medical practitioners we affirm that modern medicine not only has the right, but the moral obligation to address human cruelty and violence as the leading cause of illness and death. The shocking silence in our medical schools, health, and public health institutions and among our healing community is so loud it is deafening.

NAFRAID, we affirm as healers of every type — community elders, religious and spiritual healers, traditional healers and shamans, holistic medical practitioners, medical and mental health practitioners, counselors, teachers, artists and all the human-oriented professions — that we can make a difference and reduce the pain of suffering from human cruelty.

THE GOAL OF HEALING has always been primarily the relief of human suffering. The healer must embrace with ardour this primary principle and subordinate the now dominant ambitions of speed and the obsession with the power of machines and molecules.



WE DECLARE that the patient is a beautiful living organism that freely acts and loves in a family and a community and is not an isolated body part or a disembodied mind. The healer must have a relationship to the man, woman or child and their social and cultural context. Otherwise, human cruelty will continue to freely operate as a pathogen.

THE HEALER will understand that humiliation is the major instrument of human violence that is systematically applied to others to annihilate the individual, their family and society. We must relinquish the myth that most violence is a random action perpetrated on an unsuspecting victim. Humiliation creates hopelessness, despair, anger, and revenge (often existing together) in the violated person. Humiliation must be acknowledged and its victim released from its tight grip.

SCIENCE HAS REVEALED that at the moment violence strikes, the biological, psychological, social and spiritual power of selfhealing is activated. Today many healers and social agents set up barriers that dampen the self-healing response. The pathway to recovery is filled with the roadblocks of human design and creation. Modern day healers will do better to imitate their ancient Greek and Roman counterparts who followed the medical practice called "Vis Medicatrix Naturae," that is, "the path of natural healing." These early physicians intimately knew the life course of an illness and gave hope to the patient through their knowledge and support of the self-healing process.

ALL HUMAN BEINGS embody the biological miracle of empathy, a wondrous power that enables us to identify oneself mentally with all other persons or objects of our contemplation. Sadly, empathic failure in human actions including public policies and practices is a core feature of violence and aggression. *Empathophilia*, the core of our empathic selves, needs to emerge as a centerpiece of our behaviors in our homes, schools, medical and professional institutions, public places and public policies.



WE GLORIFY THE SURVIVOR of violence because of their heroic struggle to survive human violence, cruelty and degradation. We strongly combat anyone who barbarically blames the victims, or considers them guilty of criminal acts and subjects them to shame, social ostracism and even death – especially those men and women who have been sexually violated.

WE GLORIFY THE HEALERS who, at great sacrifice to themselves materially and emotionally, engage in the case of traumatized persons worldwide. Through their compassionate and courageous work they willingly suffer the pain of their patients as they engage in their therapeutic efforts. These healers in some situations risk their lives to help others, and in all cases accept

upon themselves the victims' pain as their pain. In many communities of the world, these are the unheralded giants of the medical community. They need and appreciate our support and we joyfully give it to them.



8 • THE TRAUMA STORIES of the survivor and their healers need to be collected and archived for all to read without censorship. Since the beginning of our humanity, these stories present an evolving history of survival and healing, teaching all of us how to cope with the tragic events of everyday life. The failure to collect and archive these stories denies us the opportunity to prevent a future generation of violence.

ONLY THROUGH IMAGINATION can healing occur. Healing is the imagination to heal. The survivor and the therapist create within themselves the image of a whole and complete human being who has shed the pain and suffering of the illness state caused by human cruelty. We will sing of wellness, resiliency and a life full of love and friendship. We will sing of a world no longer tainted by human degradation and violent aggression.

EXCEPT IN BEAUTY there is no healing. Beauty is the salve and ointment that creates our healing space and healing relationships. Beauty is the pre-eminent healing medium that allows all physical, social-cultural, and spiritual forces to flow like the river Nile bringing all of the life-giving elements to the people of Ancient Egypt. But many humans want to destroy beauty because of envy and jealousy of its purity and innocence. Modern medicine wants to have with beauty a master-slave relationship. Realizing this, we will fight against all institutions and practices that are vulgar, ugly, sterile and demoralizing. On this point, science reveals that beauty is healing's greatest ally.

AT THE START-UP of this new century we are clear that the empathic circles formed by human beings need to be greatly expanded to include more of us. Everywhere we turn we find that the family which is supposed to be a zone of love and affection is filled with violence and child abuse. How can we consider all others as our brethren if we routinely harm our own family members? Worst of all, in most places, societies condone this behavior as normal. Family violence is not normal and is not acceptable. This failure at non-violent intimate relationships does not bode well for us holding back our aggression towards strangers outside our kinship groups. The fight against cruel degrading human behavior must begin with positive changes in the home!



Città Ideale (1475) by Piero della Francesca

the popular belief that acts of social justice and social healing from violence can occur without concern for personal healing. The desire for justice is embedded within the hearts and minds of all victims of violence and this reality must be openly acknowledged and supported by society.

# ON OUR JOURNEY TO THE NEW IDEAL CITY,

we will find at its end not the perfect environment of Piero della Francesca devoid of people, but one filled with human life. All of us can now see the dirty little secrets and ambitions of violent perpetrators who are actually few in number but use their money and power to harm the majority. We affirm that the world's magnificence can be fully realized, sustained and protected from our human impulse to hurt and destroy all that is beautiful.

## ${ m A}$ fterword

Thirty years caring for persons exposed to extreme violence and torture have led to outbursts of scientific clarity. Italian philosophers call these *i momenti,* moments of revelation. These insights created this manifesto: Healing a Violent World. With modesty, as a medical doctor I take on the challenging topic of ending human violence. Hearing thousands of trauma stories demands this effort. I would be acting in bad faith if I ignored this monumental task while my patients coped with atrocities of unspeakable horror.

The dictim my Italian immigrant father voiced, also a victim of violence, remains loud and clear, "Son, take on a problem you cannot solve." Now is the time. We live on the edge of apocalyptic annihilation through our destruction of the planet, its millions of living species and humankind itself through arsenals of nuclear, biological and chemical weapons. The destructive nature of human violence is all around us extending from nuclear bomb making in North Korea, cannibalism by rebel forces in the Democratic Republic of the Congo to epidemics of domestic violence in many countries and societies.

After the Twin Towers attacks in New York City on 9/11, I became aware of the aggressive and degrading conversations and practices that occur daily in our workplace, churches and hospitals. While responding to the unfolding tragedy in New York after the terrorist attacks

to attend to the families of the victims of 9/11 and their medical caregivers, I was asked daily by both friends and strangers, "What can I do personally to help out with this tragedy?" And I spontaneously exclaimed, "Try to reduce the aggression in your everyday life towards everyone around you." The suffering impacting on me during my work in New York was so intense, it resulted in generating a new human skin very sensitive to all forms of human aggression. The pain of the victim of 9/11 became my pain; the pain of the many torture survivors I have treated have passed into my body and mind and became part of my life. This personal transformation led to a shocking realization that something was missing from far too many human interactions. This missing ingredient was empathy, the basic capacity to experience the physical sensation, emotions and thoughts of another human being. The most disturbing experiences of my career now made sense as instances of empathic failure. The fact that people who are basically decent engage in harmful human practices and policies had blinded me to this truth. Normal people have a "will to deny" the physical and emotional suffering of others, thereby obscuring the true impact of their behavior.

Past voices of empathic failure that I cannot silence are loud and lingering in my mind. In the early 1990s, over 500,000 Cambodian refugees living in squalid prison-like conditions on the Thai-Cambodian border were finally going home. Our team spent many years trying to relieve their emotional suffering from losses of a genocide and the harsh decade-long deprivations, exposure to rape and physical violence in the refugee camps. In the midst of these camps of "hopelessness" and "despair," a mental health program

was established by our team with the refugees themselves as healers. Hundreds had been trained as mental health workers capable of assisting in the repatriation process. But the UN Chief of Repatriation said "no" to the utilization of these well-trained Khmer health and mental health practitioners. Then in a moment of incomprehensible truthfulness he stated, "These people are just rocks. I'm going to load up these half million rocks and carry them in big trucks and dump them across the border." His response and officially sanctioned policy devastated our collective sense of shared purpose with our Khmer colleagues. With one single word, "no," this UN official ignored the traumatic history of the Khmer people. The rocks were returned impoverished to a devastated countryside.

At the time of the mass exodus from Vietnam, Laos and Cambodia at the end of the Vietnam war, I received a photograph from the Thai-Cambodian refugee camps of a Cambodian woman who had been captured by militia as she and her family fled into Thailand to escape the violence of the Vietnamese occupation of Cambodia. She was raped, both hands amputated, her husband tortured and killed along with 2 of her 4 children. She arrived desperate in the refugee camp. Our Khmer colleagues sent us her photo with a note on the back asking for clinical help since the "woman had lost her mind with grief." Finally, we had hard, clear documentation of the mental health needs of Cambodian victims of violence in the Thai refugee camps. This picture was brought to the Human Rights Director of a major private foundation and a request was made for mental health assistance for this woman, her family and other Khmer survivors of torture and mass violence. After studying the picture, the response from the Director was a clear "no" because she stated that this woman had not suffered a human rights violation. Anger filled my mind, was I insane? How could a Cambodian woman who had experience such savagery not be a victim of a human rights violation? But according to the strict reading of existing international legal covenants at the time, sexual violence and rape were criminal acts and not crimes against humanity. Her other traumas were also considered criminal acts because they had been committed by a militia group. One wonders if this degree of empathic failure took a considerable degree of emotional energy; or maybe none at all. In any case, it resulted in the denial of a human tragedy.

Over the past 30 years as director of one of America's first refugee clinics serving our nation's poorest citizens, I have witnessed a chronic discomfort in society with the poor mentally ill patient. The care to poor psychiatrically ill patients has improved dramatically with an enormous expansion in inpatient and outpatient services; private and public dollars spent on mental health care; and the number and types of psychiatric practitioners. The quest for mental health parity with mental diagnoses from insurance providers is a further advancement. Yet, in spite of the enormous exploration in the scientific study of mental disorders, as well as the greater availability of effective psychiatric programs over the past half century, mental health services for the poor remain in disarray. The chronic mentally ill die ten years sooner than a decade ago; and public stigma towards them has been on the rise. The contradictions of psychiatry as a scientific practice are many as experienced firsthand by our refugee clinic. The repressive social forces which impair the psychiatric patient's efforts to normalize his/her life today include:

- 1. The dominant role of biological explanation for mental illness orients psychiatric treatment; the emphasis on diagnosis without treatment goals; the use of drugs without supporting therapies.
- Professional expectations that certain patients are resistant to treatment or incapable of benefiting from professional care and/or psychological therapies.
- 3. The devaluation of the human capacity of patients to recover in spite of serious disabling symptoms and associated medical illnesses.
- 4. Neglect of the social embedness of the patient and an appreciation that emotional distress is a terminal end point of lack of adequate food, shelter, housing, schooling and unsafe living environment.
- 5. Bewilderment as to the central therapeutic role of the trauma story in the life of mainstream American patients who have suffered domestic violence, racial and economic oppression, and other social tragedies and the refugee newcomer who has suffered mass violence and torture.

These professional and social prejudices well known in the mental health field underscore the bias that those individuals we doom "economically redundant," whether due to social class, race, ethnicity or gender, are "unworthy" of society's medical and social support. In reality, those who actually need the "most" get the "least" fulfilling Julian Hart's *Inverse Care Law of Medicine*.

Three decades of caring for poor newly arrived refugees to the United States, many of whom had been tortured, has been a continuously long-term battle to turn the *Inverse Care Law* upside down by giving the "most" to the "least." It has been a great battle supported by local communities, inspired clinicians and policy makers, and patients to thrive in an administrative and financial environment that has continuously strived to push the clinics to the margins of mainstream care through policies and funding that if not resisted would have resulted in a "slow death by asphyxiation." As the American sociologist Kingsley Davis stated in 1938 in his famous essay, *Mental Hygiene and the Class Structure*:

The mental hygienist (i.e. modern-day psychiatrists) will ignore this dilemma. He will continue to be unconscious of his basic preconceptions at the same time that he keeps on professing objective knowledge. He will disregard his lack of preventive success as an accident, a lag, and not as an intrinsic destiny. All because his social function is not that of a scientist but that of a practicing moralist in a scientific, mobile world.

These moments of revelation led to a revolutionary and surprising conclusion: empathic failure is the bedrock of human aggression and violence. Extraordinary new advances in the neurosciences support this assertion. Empathy is a biological miracle that is "hardwired" into all of us. It is easy to speculate why from an evolutionary point of view. Human beings are inherently capable of understanding and appreciating – getting into the mind and soul – of all other human beings and, in fact, all living creatures. Maybe even the inanimate earth itself. Italian scientists have demonstrated the

biological basis of empathy in primates. Thousands of mirror neurons exist in the brain that are already precoded to respond "empathically" to people and events in the natural world. For example, when we witness someone burning their hand, mirror neurons fire so that we simultaneously feel this pain in ourselves. As William James, the great American psychologist and philosopher stated 100 years ago, the pain of the others is our pain. Intuitively, we all know that the emotional experiences of our friends and our children resonate in us; the illnesses of the patient resonate in the doctor; the trauma stories of the torture survivors penetrate deeply into our emotional core. Are there mirror neurons for all basic human experiences? While we do not know for sure, the probability is, yes, there are. Carl Jung speculated on this a half-century ago when he described a collective unconsciousness that unites all the living and deceased members of the human community into a collective shared experience, passed on from generation to generation. Jung's concept was rejected as Lamarckian, that is, a model of social evolution which asserts that social experiences are passed onto the newborn infant at birth. But now we know that the collective unconscious is in the mirror neurons. This network of empathic integration allows us to move beyond the individualism of Martin Bubers' extension of I-It, the common subject-object relationship to the I-Thou, the subject to subject interaction to an I-Everybody, a subject to community connectedness. The ancient Greek philosopher Heraclitus endorsed this reality over two thousand years ago when he stated that a man in sleep is selfenclosed and abandoned to himself, but he awakens to a life with other human beings, within a world common to all.

"All things are one"
Unless people reflect on their
Experiences and examine
Themselves, they are
Condemned to live a dream-like
Existence and to remain out
Of touch with the formula
That governs and explains the
Nature of things.

- Heraclitus of Ophesus, circa 500 B.C.

This love of the spider's web of life within the I-Thou and I-Everybody world of human relationships is well known to cancer patients and others confronted with death who have been thrown into the timelessness of an all encompassing world. This empathic love affair with life I have called *empathophilia*. A new name sometimes has to be coined to emphasize a new perspective and a new way of seeing and behaving.

The stories of the UN official, the Human Rights Director, and the refugee clinic show another universal truth: empathy is easily overridden by human and social drives, especially greed, fear and envy. Freud attempted to explain human aggression by positing a Death Drive (Thanatos) towards death and destruction. In Freud's theory the conflict between Eros, the Life Force, and Thanatos, the Death Force leads to human aggression as the displacement of human destructive energy onto others in order to "save" ourselves. This theory shows us how common ordinary people can displace their aggression so readily onto others.

From a broader socio-cultural perspective, empathy can be easily overridden by personal and political forces, such as historical-political resentments (e.g. ethnic cleansing in Bosnia of Muslim Bosnians by Serbian Bosnians), and social oppression (e.g. racism). Powerful emotions such as fear, envy and greed can fuel our destructive actions. Fear is often behind empathic failure as human beings objectify others into an "enemy" that is in need of being contained and even eliminated (e.g. use of child soldiers in Uganda by the Lords Resistance Army to kill their own parents). Envy is a powerful toxin to empathy as we must own, control and eventually destroy that which we feel is better than ourselves and makes us feel inferior (e.g. sexual exploitation of women). Greed is the insatiable appetite for power manifested through material and social aggrandizement.

Thanatos, the Death Drive, and related forces of envy, fear and greed, dominate empathy through its main instrument of aggression - humiliation. The goal of violent acts regardless of intensity is the same, that is, to create the emotional state of humiliation. During a training I was conducting in Peru, an experienced local psychologist asked how I would deal clinically with the following scenario. She describes her therapy with a woman in the Andes who had been a victim of political oppression by the Shining Path terrorists and was currently being abused by her husband who was beating her daily as well as forcing her to have sex. Poor and living with her husband and son and two daughters, she felt privileged to receive the support of her psychologist. Slowly, over time her husband joined the counseling sessions and recognized the terrible impact he was

having on a devoted wife and his children. The domestic violence came to a halt and the couple left for a brief holiday with their daughters, leaving the older son behind to take care of their farm. Upon return, the mother walked into the kitchen and looked out the window. Her adolescent son was hanging dead from a tree in the garden. Her brother had killed his nephew over a minor land dispute. The mother returned to therapy with her psychologist overwhelmed with grief. Shortly thereafter, the mayor of the village sent a policeman to tell the psychologist that if she assisted her client in pressing charges against her brother (a friend of the mayor), she would be hurt. The case was never prosecuted.

During acts of violence there is a complete absence of love, affection and empathy. As in the last circle of Dante's Inferno, the world is completely frozen in ice due to the total absence of love brought about through the actions of the three great betrayers of history- Judas, Brutus, and Cassius- who are being chewed eternally in Satan's mouth. This Peruvian story was so disturbing that it initially could not be discussed professionally as a clinical case but had to be responded to in a human way. The incomprehensible pain of the mother and the simultaneous despair of the psychologist had to be first acknowledged. In this story, the nature of violent feelings of humiliation is fully revealed. The brother strikes down his sister and her family though a human action that is beyond belief. The state of humiliation created in the victim by the perpetrator is characterized by feelings of physical and mental weakness and inferiority, uncleanliness and shame, of spiritual worthlessness and guilt, and of moral repulsiveness to others, including a god or higher being. A cruel brother caused greater hurt

for his sister and her family than could have ever been created by the Shining Path.

Recognizing humiliation as the major tool of violent perpetrators can lend coherence to many situations that are overwhelmed by strong emotions of anger and despair. Sharing this insight with survivors from all walks of life who have experienced trafficking, sexual abuse, domestic violence and state-sanctioned violence has led to a clarity of causes and effects. This was demonstrated in a noteworthy meeting with survivors of the Innocence Project, ex-prisoners who had been falsely incarcerated an average of 15 years for crimes they had not committed. These groups of survivors, mostly African-American men, had been released due to new DNA findings. The usual scenario was arrest as a teenager and long-term incarceration finally ending after the new DNA testing proved them innocent. Almost universally all were thrown out of prison with little recognition by government officials that a human being's life had been wasted in jail due to inadequate evidence. Some were only given a few dollars, and a new set of clothes and told to leave and go home. Illogically, they were now considered criminals because they had spent so much time in jail, i.e. in spite of their innocence, they had been transformed into criminals. The feelings of humiliation of these jail survivors were extreme with each one having a powerful anecdote to tell. One stated, for example, she had never recovered from being filmed on TV where her children and family saw her being led away in shackles during a wrongful arrest. Surprisingly, after recognizing the centrality of humiliation, the conversation turned to acts of forgiveness and redemption that has allowed them to cope with their situation.

These revelations helped me witness something at the deepest level essential to healing a violent world. Freud hinted at this in his belief that the existence of "hatred" is older than "love" and that the death drive was due to the desire to return to a pre-organic inanimate state. Maybe Freud was not so far off. Philosophers since Plato through Kant and Sartre have recognized an ideal place or "noumena" behind reality that cannot be comprehended by the senses or empirically proven to exist, from which human beings derive their life-giving energy. The birth of human consciousness has led to the fall from a pure state of being which Kant and Sartre called "being-in-itself." I believe human beings are alienated from nature and can only return to this ideal state not through violence and destruction as postulated by Freud, but through the creation of beauty. Indigenous people like the Navajos acknowledge this as central to the healing experience, as revealed in this healing chant.

Today I will walk out, today everything evil will leave me, I will be as I was before, I will have a cool breeze over my body.
I will have a light body, I will be happy forever, nothing will hinder me.

I walk with beauty before me. I walk with beauty behind me. I walk with beauty below me. I walk with beauty above me. I walk with beauty all around me. My words will be beautiful.

In beauty all day long may I walk.
Through the returning seasons, may I walk.
On the trail marked with pollen, may I walk.
With dew about my feet, may I walk.

With beauty before me may I walk.
With beauty behind me may I walk.
With beauty below me may I walk.
With beauty above me may I walk.
With beauty all around me may I walk.

In old age, wandering on a trail of beauty,
Lively, may I walk.
In old age wandering on a trail of beauty,
Living again, may I walk.
My words will be beautiful.

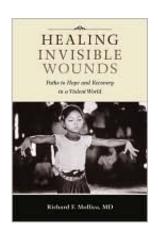
Some day the neurosciences will reveal that the antidote to human aggression is beauty and that no healing can occur without beauty. A model of beautiful healing environments going back to the great Greek temples of the God of Medicine Aescalapius are ready at hand. Even now our sterile and inhumane intensive care units and hospital wards are slowly being transformed into beautiful therapeutic spaces.

I have fought against treating poor patients such as refugee and torture survivors in clinical settings that are filthy and degrading to patients and staff. For over 30 years, a battle our clinic has won has been to treat patients in a space filled with art from their own indigenous cultures. This battle still goes on today not only in the impoverished refugee camps but in rich hospital settings. Let the patient beware of the quality of care if the medical clinic has stained rugs, unpainted walls, broken chairs and an unhygienic toilet. It only takes \$200 dollars to buy art posters, plants, a broom and a wash cloth, and fill a clean clinic with beautiful art made by patients and their communities. Similarly, I have witnessed in the most destitute refugee camps, local residents transform

barren spaces into magnificent places of healing. In contrast, it baffles me to be in psychiatrists' offices, who sit in completely empty rooms except for a desk and a chair caring for emotionally distressed people.

There must be radical change in how we prevent violence as well as heal its damaging effects. The empathic transformation of daily relationships including our interaction in schools, churches, the work place and in our social and public policies must occur. At the turn of the 19<sup>th</sup> century, Italian Futurist painters glorified the cleansing and purification of human society, through war. As Filippo Tommaro Martinetti, the intellectual leader of the Futurist Movement declared, "we will glorify war - the world's only hygiene - militarism, patriotism, the destructive gesture of freedom bringers, beautiful ideas worth dying for..." Ultimately these artists became advocates of World War I and supporters of the rise of Italian Fascism. Medical institutions today are caught up in a similar glorification of medical machines, invasive surgeries and expensive drugs. There is a glorification of the "isolated mind" and the "isolated body part." The patient is a "kidney," cancer is a "productline," and patients are "consumers." Beauty and empathy are marginalized as alternative forms of healing. Expensive and often needless surgeries (e.g. triple cardiac by-pass surgery) are elevated over comparably effective human-based clinical practices such as diet, exercise and stress reduction. Those who treat the poor, the homeless, and the refugee are marginalized in medical ghettos as foolish but dedicated people who are doing "God's work." Social factors that contribute to medical and psychiatric illnesses are excluded from medical care because of a false belief that there is nothing medicine can do about poverty, racism, and violence. This foolish statement of course is an ideological belief based upon the worship of technology and wealth.

By embracing our biologically based precondition for empathy and by operationalizing personal actions and policies based upon *empathophilia* and the creation of beauty in our healing environments we can stop the deleterious effects of human violence and create truly therapeutic healing environments. This *Manifesto* is a call to action for each and every person.



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#### Healing a Violent World Manifesto By Richard F. Mollica

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Photographs by Marcus Halevi Taken at the deCordova Sculpture Park, Lincoln, MA

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